

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

SCALES AND ARPEGGIOS: from memory:

Scales:

- (i) in similar motion with hands together one octave apart, in all keys, major and minor, *both* harmonic and melodic (three octaves)
- (ii) in similar motion with hands a third apart (three octaves), *and* in contrary motion beginning and ending on the key-note (unison), in the major keys of C, G, D and F (two octaves)

Chromatic Scales:

- (i) in similar motion with hands together one octave apart, beginning on any note named by the examiner (three octaves)
- (ii) in contrary motion, with hands beginning and ending on the same note (unison), starting on C and on F \sharp (two octaves)

Arpeggios: with hands together one octave apart:

- (i) the common chords of the following keys in root position and first inversion:

C, G, D, A, E, B, F, B \flat , E \flat , A \flat , D \flat majors	}	(three octaves)
A, E, B, F \sharp , C \sharp , G \sharp , D, G, C, F, B \flat minors		

- (ii) chords of the dominant seventh, in root position only, in the keys of C, G, D and F (two octaves)

THREE PIECES: one chosen by the candidate from each of Lists B and C and one chosen from *either* List A or D:

LIST A

- 1 **Byrd** The Carman's Whistle. *Byrd Six Sets of Variations (Stainer & Bell K34)*
- 2 **Cabezón** Pavana Italiana. *No. 2 from Cabezón Claviermusik (Schott ED 4286)* or *No. 1 from Drei Pavanen über das gleiche Thema (Schott ED 5457)*
- 3 **Farnaby** Loath to Depart. *No. 17 from Farnaby 17 Pieces (Stainer & Bell K11)*
- 4 **Frescobaldi** Capriccio in G. *Frescobaldi Fantasy and Capriccio (Doblinger DM 296)*
- 5 **Gibbons** Galliard 'Lord Salisbury'. *Gibbons Eight Keyboard Pieces (Stainer & Bell K26)*
- 6 **Purcell** Almand: from Suite No. 7 in D minor (Z.668). *Purcell Complete Keyboard Music, Book 1 (Chester)* or *Purcell Eight Suites (Stainer & Bell K21)*
- 7 **Scheidemann** Praeambulum in D minor. *No. 1 from Scheidemann Sämtliche Werke für Clavier (Breitkopf & Härtel EB 8688)*
- 8 **Sweelinck** Toccata 2di Toni (g2), SwWV 293. *Sweelinck Sämtliche Werke für Tasteninstrumente, Vol. 1 (Breitkopf & Härtel EB 8741)*

LIST B

- 1 **Chambonnières** Pavane: L'Entretien des Dieux. No. 3 from } Baroque Keyboard Pieces,
- 2 **F. Couperin** La Favorite: Chaconne à deux tems (from 1er livre, 3e ordre). No. 6 from } Book 5 (ABRSM)
- 3 **F. Couperin** La Superbe ou la Forqueray (from 3e livre, 17e ordre). *P. 20 from F. Couperin Anthologie pour Clavecin (L'Oiseau-Lyre OL941)*
- 4 **L. Couperin** Prélude No. 12 in F (complete). *No. 12 from L. Couperin Préludes non mesurés für Cembalo (Breitkopf & Härtel EB 8705)*
- 5 **Dagincour** La Couronne (Allemande) (from Pièces de Clavecin, 1er ordre). *P. 96 from Early French Keyboard Music, Vols 1 & 2 (OUP archive)*
- 6 **Rameau** Courante in E minor (from Pièces de Clavecin) } *Rameau Complete Keyboard Works, Vol. 1 (Bärenreiter BA 6581)*
- 7 **Rameau** Gigue (from 1er livre) } *or Rameau Pièces de Clavecin (Bärenreiter BA 3800)*
- 8 **Royer** La Majestueuse (Courante). *Royer Pièces de Clavecin (Heugel LP 71)*

* Range of piece extends above d'' † Published by ABRSM (Specimen Sight-Reading Tests, Specimen Aural Tests)

LIST C

- 1 **J. S. Bach** Sinfonia No. 15 in B minor, BWV 801. *Bach Inventions and Sinfonias (ABRSM)*
- 2 **J. S. Bach** Courante: 3rd movt from English Suite No. 3 in G minor, BWV 808
- 3 **J. S. Bach** Sarabande and Double: 4th movt from English Suite No. 6 in D minor, BWV 811
- 4 **J. S. Bach** Praeludium: 1st movt from Partita No. 1 in B♭, BWV 825. *J. S. Bach Six Partitas (Bärenreiter BA 5152 or Henle 28)*
- 5 **J. S. Bach** Contrapunctus 1: from *The Art of Fugue*, BWV 1080 (ABRSM)
- 6 **Böhm** Chaconne: from Suite in D. *P. 36 from Böhm Sämtliche Werke, Vol. 1 (Breitkopf & Härtel EB 6634)*
- 7 **Buxtehude** Gigue: from Suite in A, BuxWV 243. *No. 17 from Buxtehude Sämtliche Suiten und Variationen (Breitkopf & Härtel EB 8077)*
- 8 **Handel** Presto: 6th movt from Suite in D minor (1720), HWV 428. *No. 3 from Handel Klavierwerke, Vol. 1 (Bärenreiter BA 4224) or No. 3 from Handel Klaviersuiten (1720) (Henle 336)*
- 9 **Handel** Fugue No. 5 in A minor, HWV 609. *No. 5 from Handel Klavierwerke, Vol. 3 (Bärenreiter BA 4222) or No. 5 from Handel Six Fugues, HWV 605–610 (Henle 749)*

LIST D

- 1 **C. P. E. Bach** Allegro: 1st movt from Sonata in F minor, Wq. 62/6, H. 40. *No. 5 from C. P. E. Bach Klaviersonaten Auswahl, Vol. 1 (Henle 376)*
- 2 **J. C. Bach** Presto: 2nd movt from Sonata in A, Op. 17 No. 5. *No. 5 from J. C. Bach Klaviersonaten, Vol. 2, Op. 17 (Henle 333)*
- 3 **W. F. Bach** Allemande: 1st movt from Suite in G minor (FK 24). *W. F. Bach Ausgewählte Klavierwerke (Henle 452)*
- 4 **G. (J. A.) Benda** Un poco Allegro: 1st movt from Sonata in G. *No. 2 from Benda Six Sonatas (Schott ED 9018)*
- 5 **Ronald Caltabiano** No. 1: from *Fanfares for Solo Harpichord (Presser: custom print)*
- * 6 **Maconchy** Tempo libero, poco lento espressivo: 3rd movt from *Notebook for Harpichord (pp. 6–11) (Chester)*
- * 7 **Paradies** Andante: 1st movt from Sonata No. 4 in C minor. *Paradies Sonate di Gravicembalo, Vol. 1 (Schott ED 6120)*
- 8 **D. Scarlatti** Sonata in E minor, Kp. 263. *No. 60 from Scarlatti Ausgewählte Klaviersonaten, Vol. 3 (Henle 476)*

SIGHT-READING† AND FIGURED BASS REALIZATION: candidates will be required to:

- (i) play a piece at sight (see also p. 46)
- (ii) realize a figured bass passage, about eight bars in length and in simple or compound time, in the key of C, G, D, F or B♭ major, or A, E, D or G minor. The figures may include the $\frac{5}{3}$, $\frac{6}{3}$, $\frac{6}{4}$ and $\frac{6}{5}$ chords and the $\frac{5-}{43}$ suspension. Chromatic accidentals may occur in the figures and the bass.

AURAL TESTS FOR THE GRADE†: see pp. 94 and 98